

Scenic Design Experience

- 2024 Scenic Designer, *Red Days**, Adjusted Realists Theatre Company NYC, Dir. Stephen Kaliski
- 2024 Scenic Designer, *O'Hare, Tortuga, and The Race of The Century**, WSU's Associated Artists of the Theatre
- 2024 Scenic Designer, *The Amphibians*, WSU, Dir. Lily Hilden
- 2023 Scenic Designer, *Hypersomnia: A New Theatre Experience*, Riff Raff Theatre Company
- 2023 Co-Scenic Designer, *Innovation Theatre*, WSU, Dir. Tracy Callahan
- 2022 Scenic Designer, *Sweeney Todd: The Demon Barber of Fleet Street*, WSU, Dir. Andrew Barratt Lewis
- 2022 Asst. Scenic Designer, *The Importance of Being Earnest*, WSU, Des. Cully Long
- 2021 Scenic Designer, *In Pieces: A New Musical*, WSU's Associated Artists of the Theatre

Props Experience

- 2023 Props Master/ Carpenter, *Silent Sky*, WSU, Dir. Tracy Callahan
- 2023 Props Designer, *Jane Eyre*, WSU, Dir. Andrew Barratt Lewis
- 2023 Props Designer, *Hypersomnia: A New Theatre Experience*, Riff Raff Theatre Company
- 2023 Props Designer, *Matchstick Girl*, WSU, Dir. Andrew Barratt Lewis
- 2022 Props Designer, *Shrek The Musical*, Ogden Musical Theatre, Dir. Andrew Barratt Lewis
- 2022 Asst. Props Designer, *SlaCabaret: Down the Rabbit Hole*, Salt Lake Acting Company, Dir. Cynthia Flemming
- 2022 Props Master, *Nonsense*, WSU, Dir. Andrew Barratt Lewis
- 2021 Props Designer, *Something's Afoot*, WSU, Dir. Andrew Barratt Lewis

Scenic Construction Experience

- 2023 Technical Director, *Hypersomnia: A New Theatre Experience*, Riff Raff Theatre Company
 - 2022 Asst. Technical Director, *The Refugees*, Adjusted Realists Theatre Company NYC, Dir. Stephen Kaliski
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Education

- B.A. Theatre Arts, Scenic Design Emphasis, Weber State University, Ogden, UT. Expected graduation: May 2024.
- A.A. Technical Theatre, Weber State University, granted December 2023.
- Other training: Welding technology classes at Bridgerland Technical College.

Employment

- Scene Shop Asst. at Weber State University's Scene Shop, Ogden, UT. 2021- Present. Carpentry, welding, and scenic painting.
- Carpenter at Spoleto Festival, Charleston, SC. 2023.

Skills

- Experience with heavy machinery and shop equipment. MIG welding. Valid Driver's License. Personnel lift training certification.
- Experience hanging lights. Experience cake decorating. Cricut/ Sublimation/ Glowforge/ 3D Printing

Software

- AutoCAD 2D and 3D, Photoshop, Isadora, QLab
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References

- Cully Long, Weber State University Scenic Design Professor, cullylong@weber.edu
- Jared Porter, Weber State University Technical Director, jporter10@weber.edu
- Mauri Smith, Hale Center Theatre Draftsperson, mauriannesmith@gmail.com